



Welcome to Ars Ceramics Centre

ARS Ceramics Centre was founded in 2019 and operates inside the former ceramic factory production area at the ARS Art Factory – the biggest centre for creating and producing art in Estonia, hosting more than 100 artists, designers and creative companies.

In collaboration with the Estonian Ceramists' Association, ARS Ceramics Centre is running a self-directed residency program for ceramic artists and designers. The aim of this program is to offer individual professional artists a unique working experience at the historic ceramic production space and access to gas firing facilities. The centre endorses creative work, production, education and interdisciplinary research projects. ARS Ceramics Centre is dedicated to support emerging and established makers, to develop the expanded ceramics medium and to disseminate knowledge and experience among professional artists and the general public.



PRACTICAL INFORMATION

ARS Art Factory is open to public Mon-Fri 12 – 18.00 / Sat 12 – 16.00

ARS Ceramics Centre is accessible to its residents with a personal key 24/7. As it's a studio space above everything else, the general office related operations are done off site. All meetings can be arranged with the prior arrangements.

Centre is operated daily by following key people:

Merike Hallik

Merike is the board member who deals with day to day matters and is the person to turn to when having organisational questions regarding the studio. She also rents a private studio in the ARS Factory building.

Hours: Please contact Merike beforehand to arrange a meeting.

merike@keraamikakeskus.ee / +37256451154

Mart Vaarpuu

Mart is the board member who deals with hands-on practical matters, such as packing and programming the electric kilns, making sure the technical equipment in the studio runs smoothly.

Hours: Mart comes by per request or to deal with electric kilns according to the schedule.

mart@keraamikakeskus.ee

Andres Allik

Andres runs his own company Kerako OÜ. At ARS he deals with the kilns and supplies the centre with clay and dry materials. He comes to pack and fire the gas kilns upon request with a few days notice. For ordering other clay and dry materials it's best to give notice 3-4 weeks beforehand, especially for special requests or bigger batches.

kerako@kerako.ee

Triin Lehisemets

Triin comes in occasionally to mix up glazes for selling in the lab area. She can be contacted to require information on glazes.

triin.lehisemets@artun.ee



GENERAL INFO & STUDIO RULES

Safety

Upon leaving the studio, please make sure all windows and doors are closed. If you're the last person to leave, please turn on the alarm by the main entry.

Please take care of all tools and equipment you use, cleaning up after yourself in every respective area. All users are held accountable for the safety and damages caused by improper use of studio space and equipment.

Studio is meant to be used by independent professional ceramic artists or designers.

Studio

Please clean all surfaces and equipment immediately after using them. Please return all tools and equipment to their original respective locations.

You can pick up any larger pieces of clay that have fallen onto the floor, by hand; spilled glaze, slip, water and alike should be cleaned by using a wet mop or sponge. Wet cleaning and industrial vacuum cleaner are preferred over the dry and dusty brush. All remaining clay left-overs are to be taken to designated collecting bins.

Use the heat gun and drier only with clean and dry hands. After use, make sure that the hot end of the dryer wouldn't touch against an inflammable material such as plastic, textile or other.

Workshop Room

Tools of the workshop are not to be taken out of the room. The workshop room must be kept clean and tidy, the workshop leader takes care of the clean up after the class is done.

Kiln Room

All kilns in the kiln room are programmed by a member of staff. Kilns are switched on during the working hours of the center. Please inform a staff member from your wish of having a firing, by signing your name up in the firing schedule or contacting mart@keraamikakeskus.ee directly.

Glazing booth and glazing area

Use rubber gloves and a mask when needed, when preparing your glazes. Switch on the ventilation. Mix only the amount necessary for yourself, since the center does not preserve any leftovers. Consult a staff member for learning where to dispose of glaze waste.

Switch on the running water and ventilation of the glaze booth before starting to use it for glazing (turn the switch on the upper part of the booth and the switch on the side of it). Clean the spraying-gun, turning base and walls after using the booth.

Clean off any glaze residue from the plaster bats and place them back to their shelves.

Plaster lathe and area

After using the plaster area, please clean all surfaces, tools and place them back to their original location. To prevent rust building up on metal tools, please dry them after cleaning. Don't leave any plaster waste into the sink. Hardened plaster is to be disposed of in the trash bin.

General cleaning

You can find separate containers for cardboard and general waste (green bins) in the back of the building.

General clean-up of the studio is organized with a sign-up schedule.

Payment

For your personal access key we ask you to pay a deposit of 10€ in cash which you will get back upon the return of the key.

If you are travelling by car and wish to gain access to the guarded parking area behind the building, the monthly fee for that is 9€.

Please fill in your materials and firings list either monthly or by the end of your stay and hand/send it to merike@keraamikakeskus.ee. The accountant will send you the invoice. It's possible to pay by invoice, card or cash.

With any question or concern, please do not hesitate to ask for help!

